

PRIMARY LOGO

FULL LOCKUP

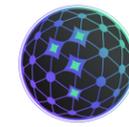


SECONDARY MARKS

WORDMARK



ICON



APP ICON



USAGE

CLEAR SPACE

Always maintain clear space around the Operation Outbreak logo. Clear space is defined by the width of the O in Operation.



MINIMUM SCALE

The primary logo lockup should never be smaller than 126px or 1.75" wide.



PROPER USE

Approved logos can be accessed as part of the suite of Operation Outbreak brand assets. Do not modify, recolor, or replace any elements within the logo.

COLOR

PRIMARY

RGB 11.9.10 CMYK 73.68.66.86 HEX #0B090A	RGB 252.252.252 CMYK 0.0.0.0 HEX #FCFCFC
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SECONDARY

RGB 134.90.255 CMYK 64.69.0.0 HEX #865AFF	RGB 88.219.166 CMYK 57.0.49.0 HEX #58DBA6		
RGB 58.62.63 CMYK 71.61.59.48 HEX #3A3E3F	RGB 31.37.40 CMYK 77.66.62.69 HEX #1F2528	RGB 134.247.185 CMYK 41.0.41.0 HEX #86F7B9	RGB 42.173.154 CMYK 75.7.49.0 HEX #2AAD9A

TERTIARY

RGB 90.101.229 CMYK 72.65.0.0 HEX #5A65E5	RGB 237.93.93 CMYK 1.79.59.0 HEX #ED5D5D		
RGB 115.135.249 CMYK 58.48.0.0 HEX #7387F9	RGB 63.74.209 CMYK 82.75.0.0 HEX #3F4AD1	RGB 255.113.113 CMYK 0.71.46.0 HEX #FF7171	RGB 219.58.58 CMYK 8.92.83.1 HEX #DB3A3A

RGB 58.62.63 CMYK 71.61.59.48 HEX #3A3E3F	RGB 31.37.40 CMYK 77.66.62.69 HEX #1F2528	RGB 239.239.239 CMYK 5.3.3.0 HEX #EFEFEF	RGB 211.211.211 CMYK 16.12.13.0 HEX #D3D3D3
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GRADIENT

OPTIONS

Gradient application of the palette should be limited to these combinations.



TYPOGRAPHY

TYPEFACES

Manrope

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz
0123456789 .,:/!?"

Geist Mono

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt
Uu Vv Ww Xx Yy Zz
0123456789 .,:/!?"

TYPE SCALE

LOREM IPSUM LOREM IPSUM

Lorem ipsum dolor sit amet

Consectetur adipiscing elit

SED DO EIUSMOD

Tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo.

“CONSEQUAT DUIS AUTE IRURE DOLOR IN REPREHENDERIT.”

In voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Eyebrow
Geist Mono Regular

Headline
Manrope Light

Subhead
Manrope Regular

Section Head
Geist Mono Bold

Body
Manrope Regular

Pull Quote
Geist Mono Regular

Micro
Manrope Regular

PHOTOGRAPHY

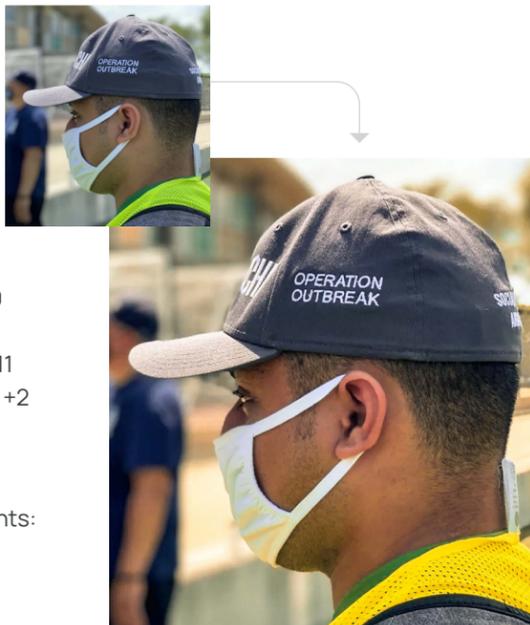
CURATION

Brand photography should be used whenever possible. Select photos that showcase the diversity of our user base and the authenticity of the experience.

Apply consistent color and tonal treatments to enhance photos and ensure consistency.

Exposure: +0.08	Highlights: -15	Texture: -10
Contrast: +6	Shadows: +18	Clarity: +30
White Balance: Adjust as needed	Whites: +8	Vibrance: +11
	Blacks: -16	Saturation: +2

Color	Grading		
HSL:	Midtones:	Shadows:	Highlights:
Orange: -50	H: 56	H: 13	H: 47
Yellow: -50	S: 23	S: 0	S: 51
Green: -100	L: 0	L: +15	L: +20

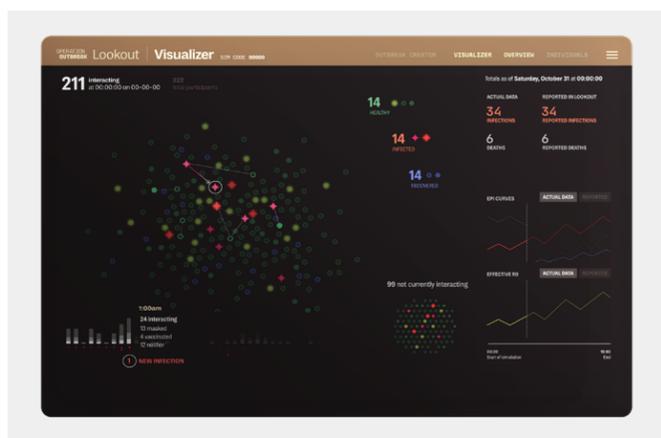


FRAMES



Brand shapes can be used as photo frames for special moments of emphasis. Frames can contain the image background or be filled with gradient color. When using these frames, the main subjects in the photo should break the frame.

PRODUCT IMAGERY



When presenting product screens, display them using pared-down visual tiles to maximize visibility.



When showcasing product screens on devices, ensure device models are current.

ICONOGRAPHY



Icons should follow a cohesive linear style as seen above. Graphic elements should embrace universal communication. Ensure line weights are consistent at scale.

BRAND SAMPLES

Refer to these applications to see the brand suite in practical use, along with examples of brand-approved layouts.

